



## CULTURAL (GENERAL RULES)

- All participants must carry a valid college ID card.
- Please do not carry sharp objects, inflammable objects or any other objects that might be potentially dangerous.
- Please do not carry/consume any intoxicant, liquor, any narcotics, drugs, cigarettes or additives or any sort. Smoking is strictly prohibited within the campus.
- If a participant is found violating any of these rules, it would lead to the disqualification of the participant, who would also be required to leave the premises immediately.
- Any sort of profanity or obscenity in any form will lead to immediate disqualification.
- Any misbehavior on part of the participants and visitors will lead to expulsion from the premises and will reflect on their college.
- Anything that can be perceived as being offensive to any national and/or religious sentiments, gender, caste, race etc. will lead to immediate disqualification.
- Rules listed are subject to change as per the discretion of the Event judges and the Organizing Committee.
- Please bear in mind that all events, venues and timings are subject to change.
- The decision of the Organizing Committee shall be final in all matters.

**For More Details, Please Contact :-**

Mr. Rashmeet Singh - 8295791298

Mr. Saksham Bansal - 7347082245

Ms. Lakshita - 8572815510





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(Click on the following icons to navigate the rules for that event)





# SAVISKAR GOT TALENT



## RULES



Talent is a treasure that should not be wasted. Do you have a knack for the extraordinary? Are you driven to elevate your talent to brilliance? This year, seize the chance to showcase your abilities before an enthralled audience. Participants will display their wide range of talents, from singing and dancing to comedy, magic, or any unique passion. Get excited, practice, perfect your craft, and strive for glory in this remarkable event.

### **RULES -**

- Judging will be based on the content and audience engagement.
- Contestants can perform solo only.
- Bring your own equipment if needed|
- Time duration: Maximum 4 minutes with a buffer of 30 seconds|
- Winners will be selected by our judges based on their final performance.

**For More Details, Please Contact :-**

Mr. Anand Shekhar – 9454775557

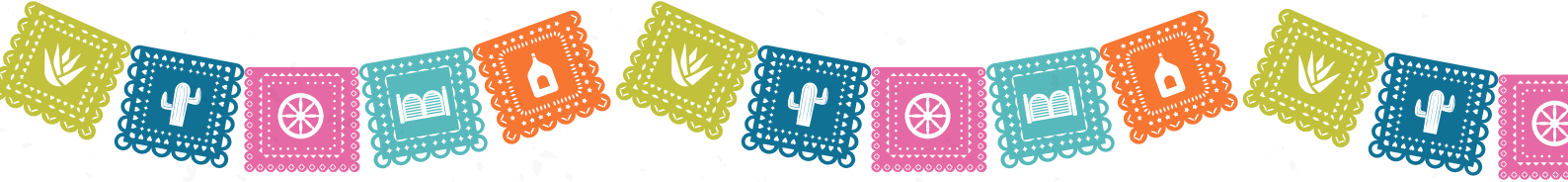
Mr. Anand Kumar - 7667340235



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# OPEN MIC

## RULES



Open Mic offers a platform for free expression, inviting performers from all styles and genres. Whether its poetry, storytelling, shayari, Beat boxing, Rap or stand-up comedy, take the mic and showcase your talents to an engaging audience. Come to express, captivate, and entertain as you take the spotlight. The mic is yours, and the stage is set for you to steal the show.

### **RULES –**

- Participants can showcase any form of talent, provided it is not obscene or vulgar.
- Abusive language is strictly prohibited
- All performers will have a live stage performance lasting a min. of 1 minute and up to a max. of 2 minutes.

**For More Details, Please Contact :-**

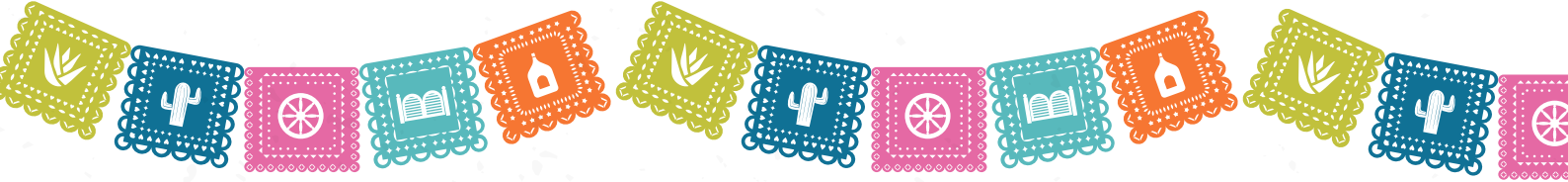
Mr. Aryan Mehra - 8580510377

Mr. Karanjot Singh - 8099731133

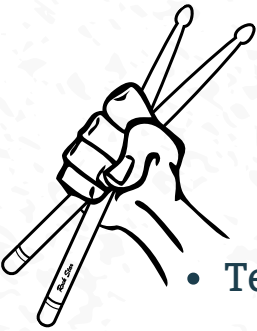
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# BATTLE OF BANDS



## RULES

- Teams must comprise of 6- 10 members
- A 5-piece drum kit with 1 hi-hat and 1 crash and ride, microphones, cables, and 1 guitar amplifier will be provided. All other instruments and any extra guitar amplifier if and as required, must be brought by the bands themselves.
- Participants must carry extra cables.
- The time limit for the entire set for each band will be 20 minutes (5 minutes of set-up time + 15 minutes for the actual set).
- Vocals are compulsory.
- Songs could be covers or originals (Extra marks for Originals). Participants may perform in both English and Hindi.
- Rules are subject to change as per the discretion of the organizers.
- The decision of the Judges will be final and binding.
- Judgment will be based on Music, Stage presence/Crowd interaction, Appearance/personality & Original material.

**For More Details, Please Contact :-**

Mr. Sahil Dhiman – 8352929751

Ms. Kopal Singh - 7652922433



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# MR. & MS. SAVISKAR

## RULES

- It is an individual event.
- Age limit: 17- 25 years
- Dress code: Participant's Choice
- There will be **three rounds** (There will be elimination after every round):
  - **The Walk + the Introduction** - The participants will be judged on their body language, stage presence, etiquette, poise and personality as well as their oratory skills. This part of your performance must be short and crisp, and should not exceed 30 seconds.
  - **The One Minute Talent Show** - For this segment, the participants have to prepare a one-minute performance piece to showcase any special talent of theirs.
  - **Question & Answer Session** - The participants will be asked situation based questions i.e. questions that will help judge the intelligence, wit and quick thinking of the participant.





- **Criteria for judgment:**

- Walk
  - Facial expressions
  - Poise
  - Voice modulation
  - Language
  - Stage etiquette
  - Microphone handling
  - Attire
  - Interaction level
  - Wit and knowledge
- Participants are requested to be dressed and arrange for the materials they require for the event before the event starts, on their own. The host college does not take any responsibility for providing any of the above materials.
  - Failure to abide by any of the above rules will result in elimination.
  - The decision of the judges will be final and binding.

**For More Details, Please Contact :-**

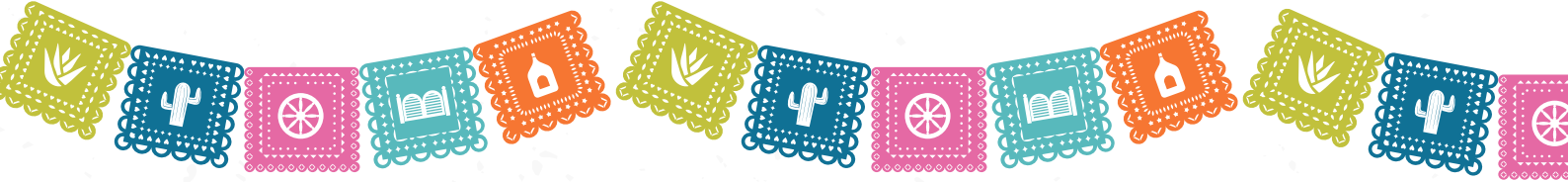
Mr. Sounak Bhowal – 9310768104

Mr. Anand Singh - 6200789490



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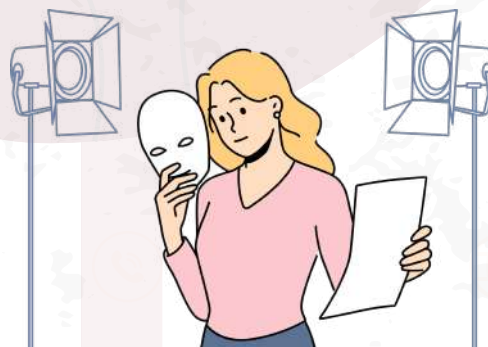
# ABHINAY

(ONE ACT PLAY & MIME)

## RULES

### ONE ACT PLAY

- Time Duration: Minimum time: 25 minutes & Maximum Time: 30 minutes
- Maximum number of accompanists: 03
- Time for stage setting: 10 minutes.
- Language : English, Punjabi, Hindi
- No. of Participants: Up to 09
- The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- The participating teams shall bring their own set/stage property, make-up material etc.
- Lighting will be provided by the host institute and no extra lighting is allowed.
- Accompanists will either speak from the background or will play upon musical instruments for background music.
- The play can be in prose or verse but it should not be in musical form.
- Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.





## MIME

- The team should consist of 5-6 members.
- Duration of performance should be maximum up to 5 minutes
- The language of the act can be either English or Hindi or Punjabi.
- Participants should bring their pre-recorded pen drive (HD quality) of music composition.
- The contents of the composition should be meaningful.
- Vulgar or cheap content will lead to disqualification.

**For More Details, Please Contact :-**  
Mr. Vignesh Sharma – 7018145860  
Mr. Manvendra Tiwari – 9060288527



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# BHARATIYA NRITYA

**(INDIAN FOLK DANCE)**

## **RULES**

- In this category dance form must be any folk dance of India including Punjab (Giddha, Bhangra etc) Rajasthani, Bengali, Himachali , Kashmiri, Haryanvi, Gujarati or any other regional dance.
- Duration of performance should be minimum 6 minutes and maximum 8 minutes.
- Team must comprise of 8-12 members.
- Participants should bring their pre-recorded pen drive (HD quality) of music composition.
- One person per team must be there to manage sound track & should be handed over to organizers at the time of registration.
- Judgment will be based on rhythm, formation, costume, expression & overall performance.

**For More Details, Please Contact :-**

Mr. Ishant Garg – 9478278078

Ms. Sakshi Sahota - 8571827495



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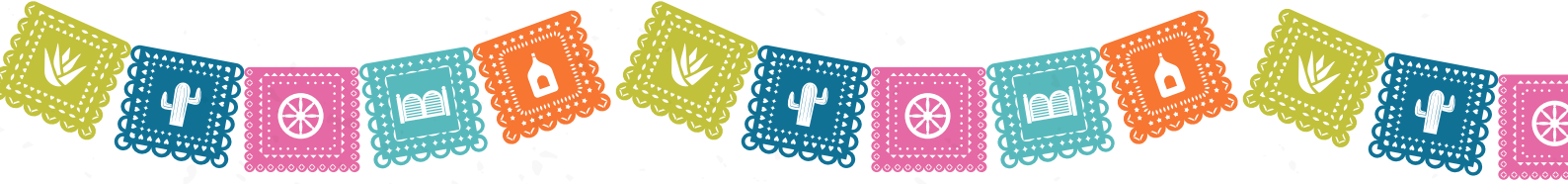
# BEAT-BREAKERS

**(INDIAN/WESTERN & CHOREOGRAPHY GROUP DANCE)**

## RULES

- Each team should have a minimum of 6 and a maximum of 25 dancers (a min. of 3 & max. 15 dancers should be on stage at all times).
- A performance must last for 6 minutes, and may extend to 10 minutes including setup time. Exceeding the maximum time limit will result in negative marking.
- The participants may use any song(s) in their performance, but there should be at least one song by a female artiste in the mix.
- Participants may use props as and when necessary, but use of flammable objects, weapons, vermilion (gulaal) or any item that poses a possibility of danger to the audience or surroundings is strictly prohibited.
- Any form of vulgarity, profanity and/or obscenity will lead to immediate disqualification.
- The Judging criteria for the participants will be as follows:
  - Choreography
  - Concept
  - Synchronization
  - Costumes
  - Choice of music
  - Overall impact





- Each team must submit the music in a pen drive in MP3 format as one consolidated track. The music must be submitted at least one hour prior to the event.
- The decision of the judges in all matters will be final and binding.
- One person per team must be there to manage sound track & should be handed over to organizers at the time of registration.

### **For More Details, Please Contact :-**

Mr. Swayam : 7018946024

Ms. Vibhuti : 7876736074



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